Cuarteto II

1962

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Transcripción y edición: Ana María Romano Gómez
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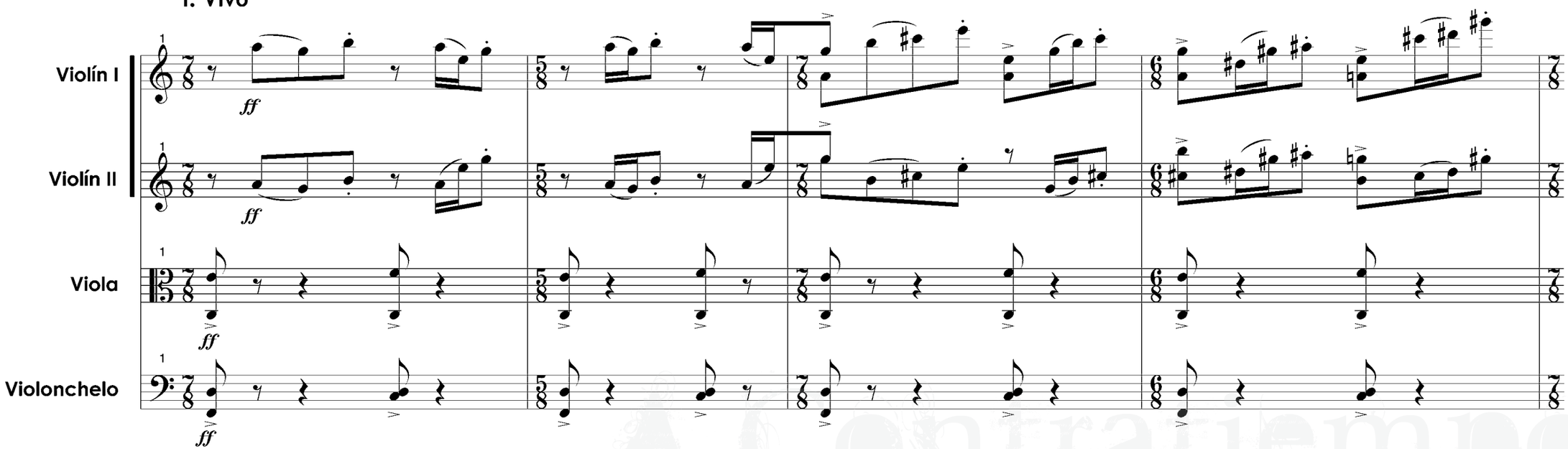
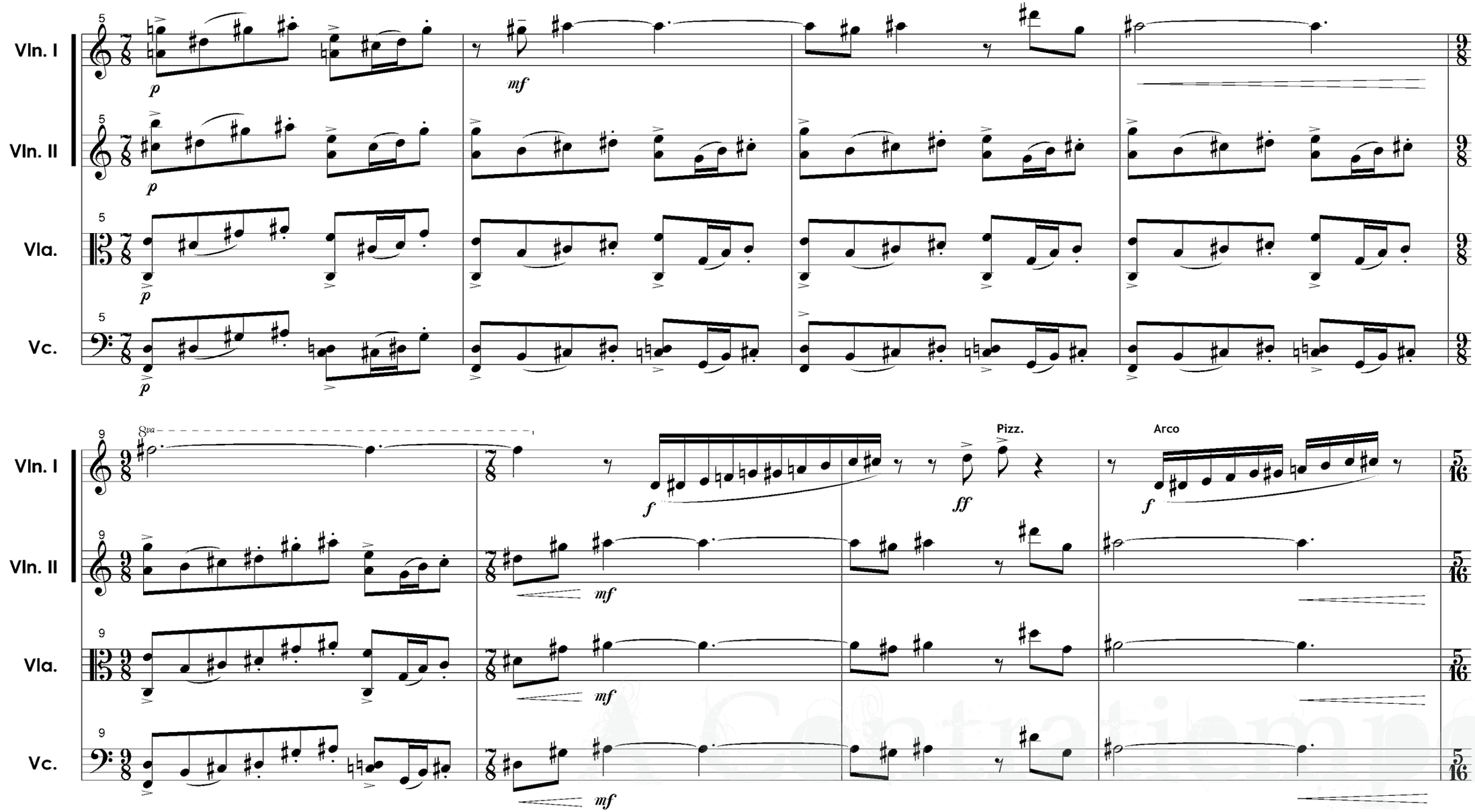
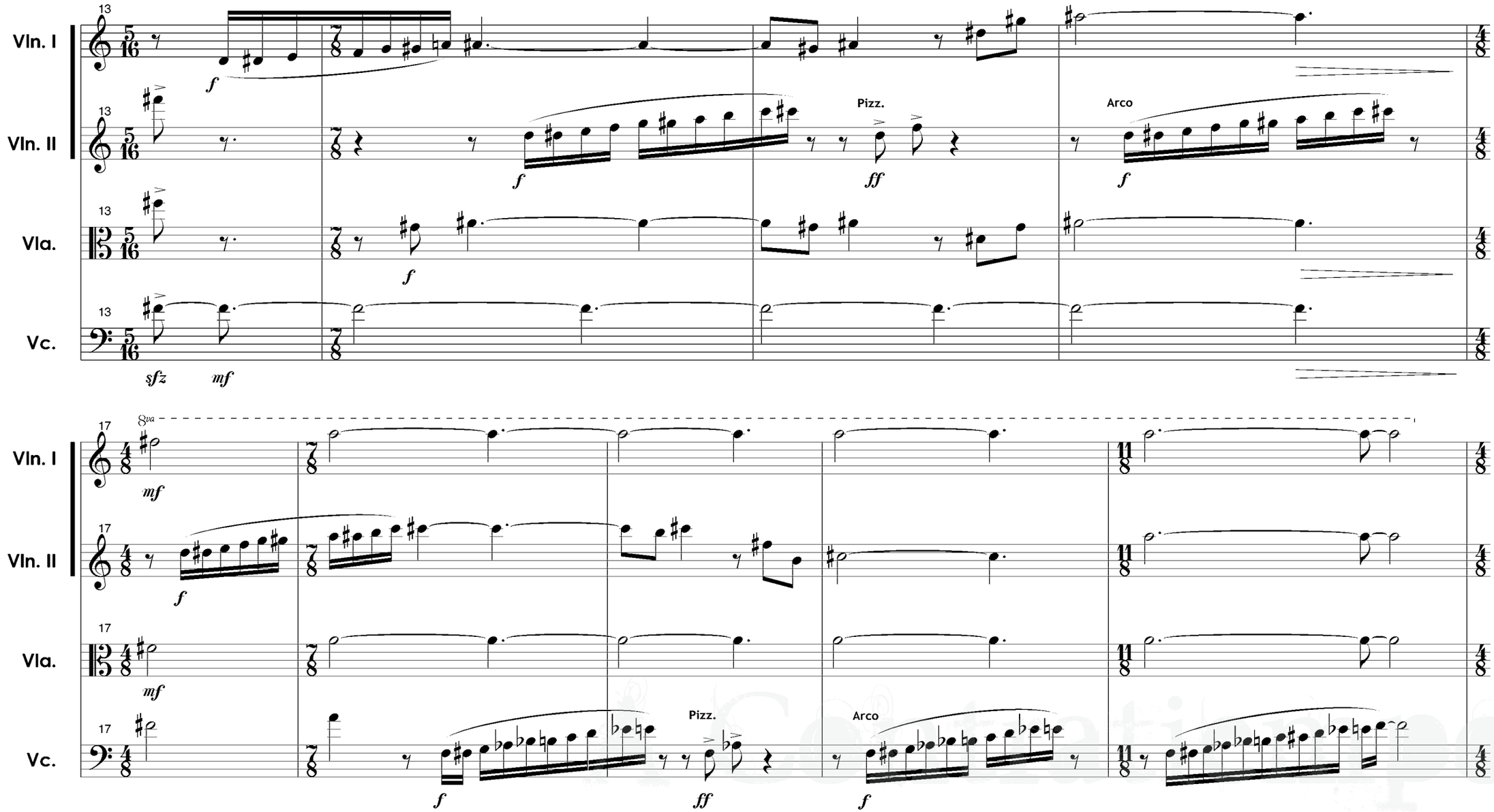
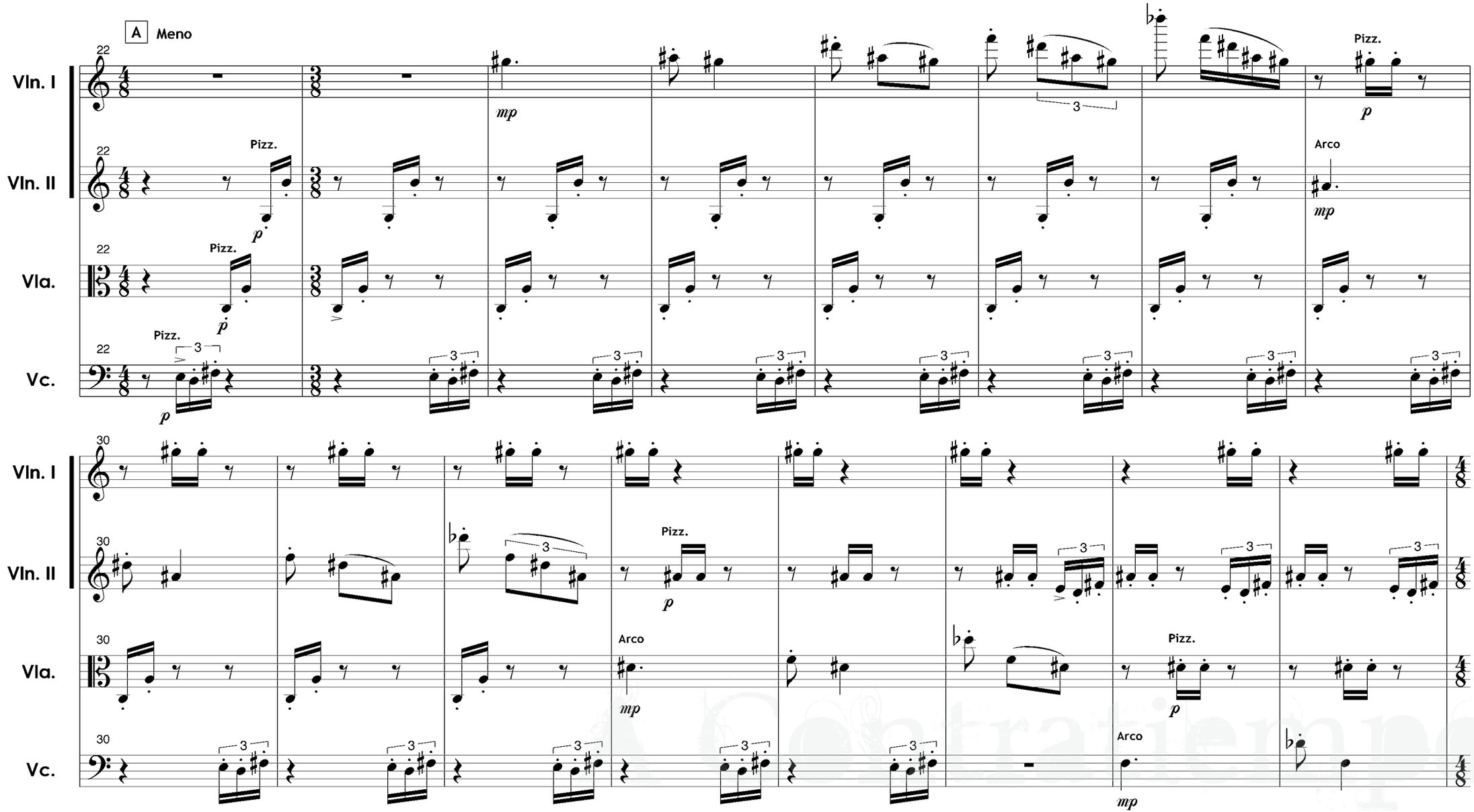
I. Vivo

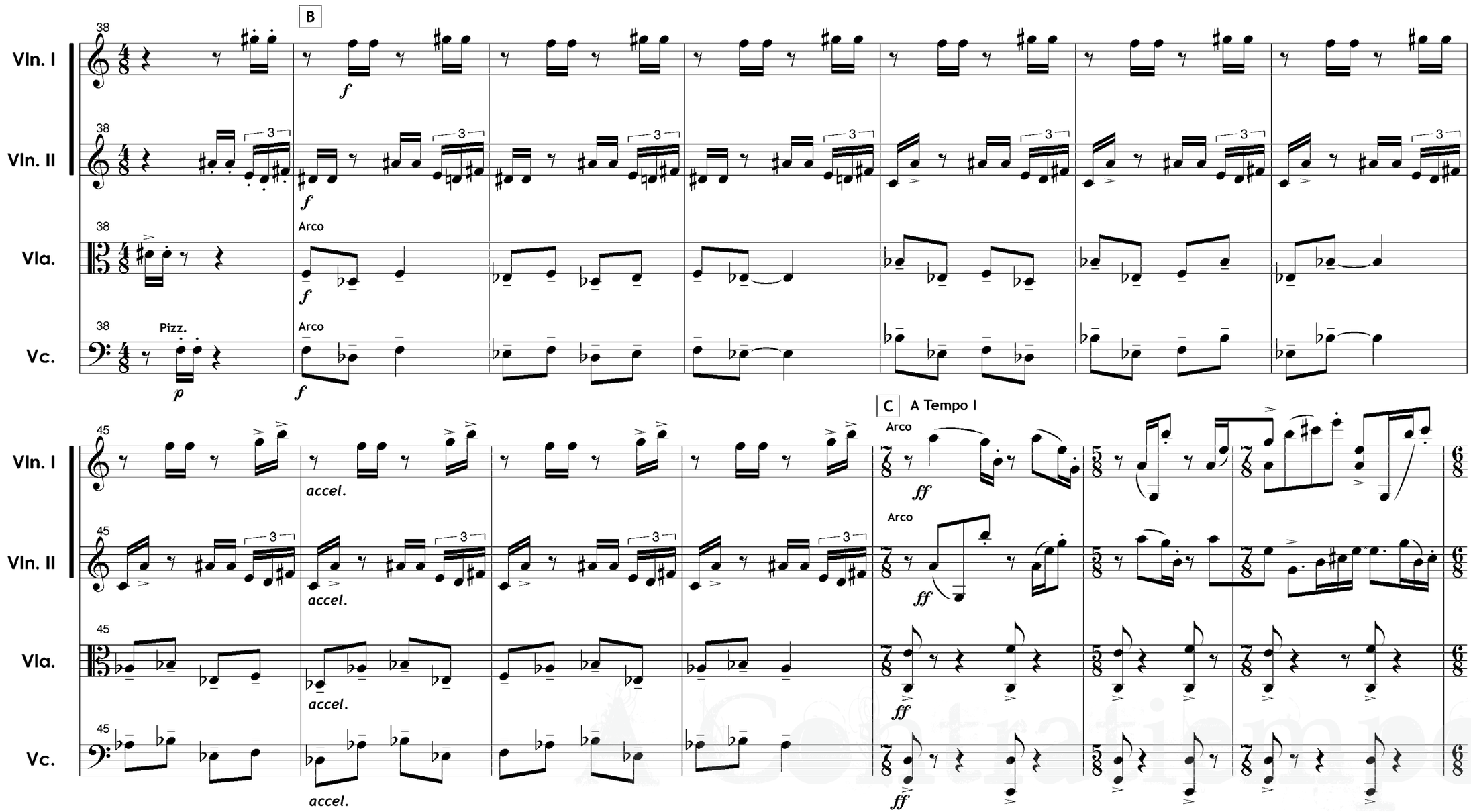


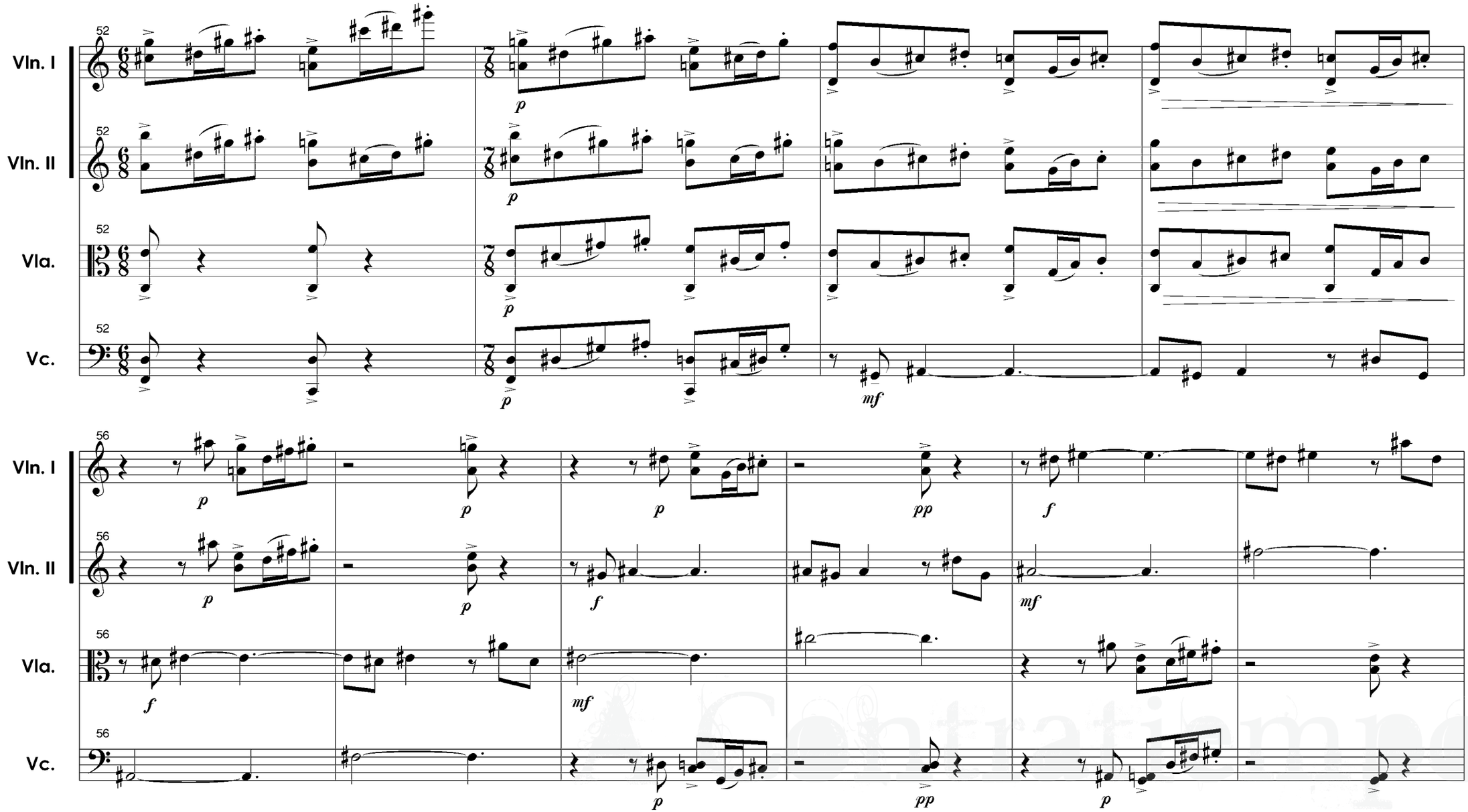
A Contratiempo

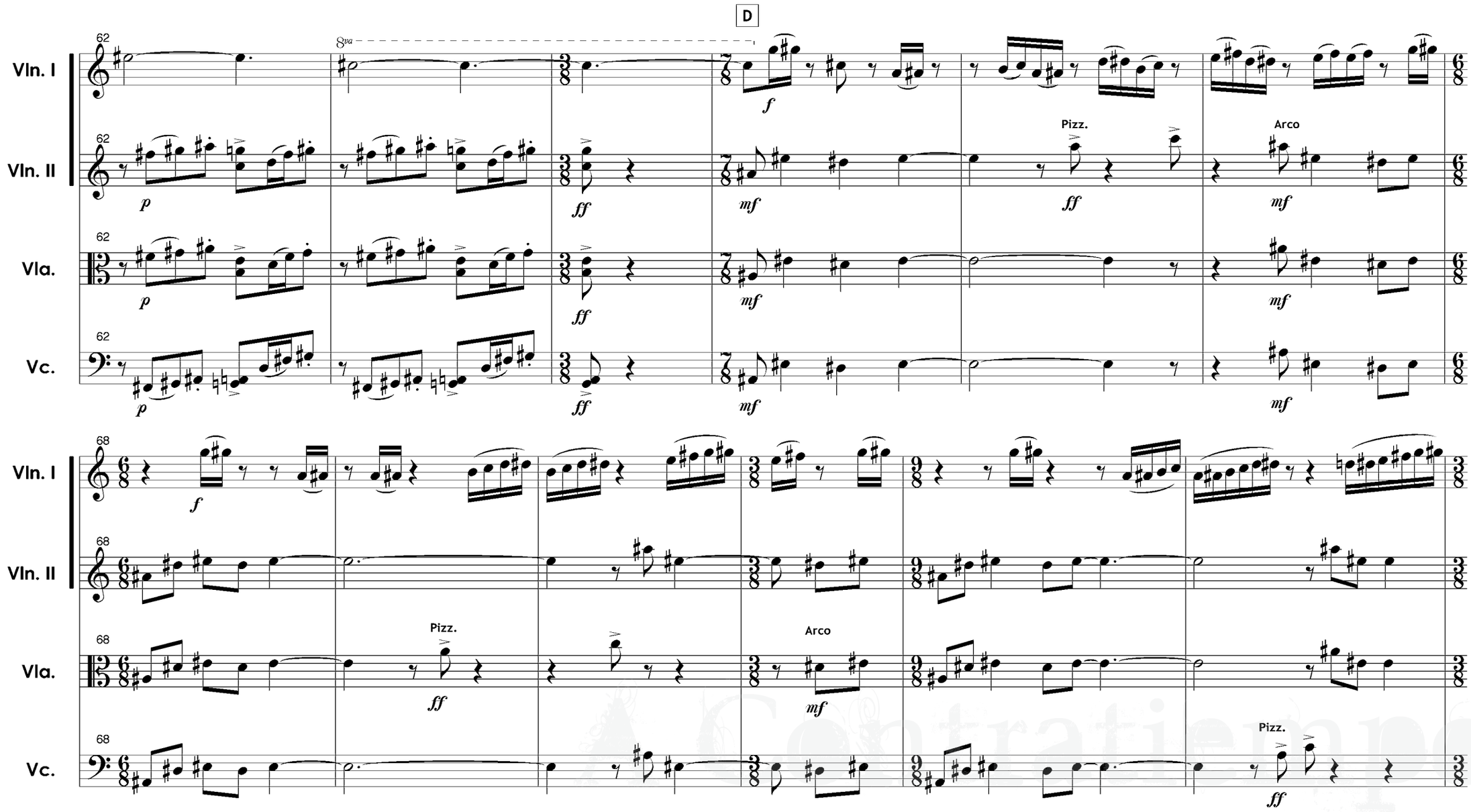

Vln. I
Vln. II
Vla.
Vc.
5
p
mf
9
8va
f
ff
Pizz.
Arco
5/16

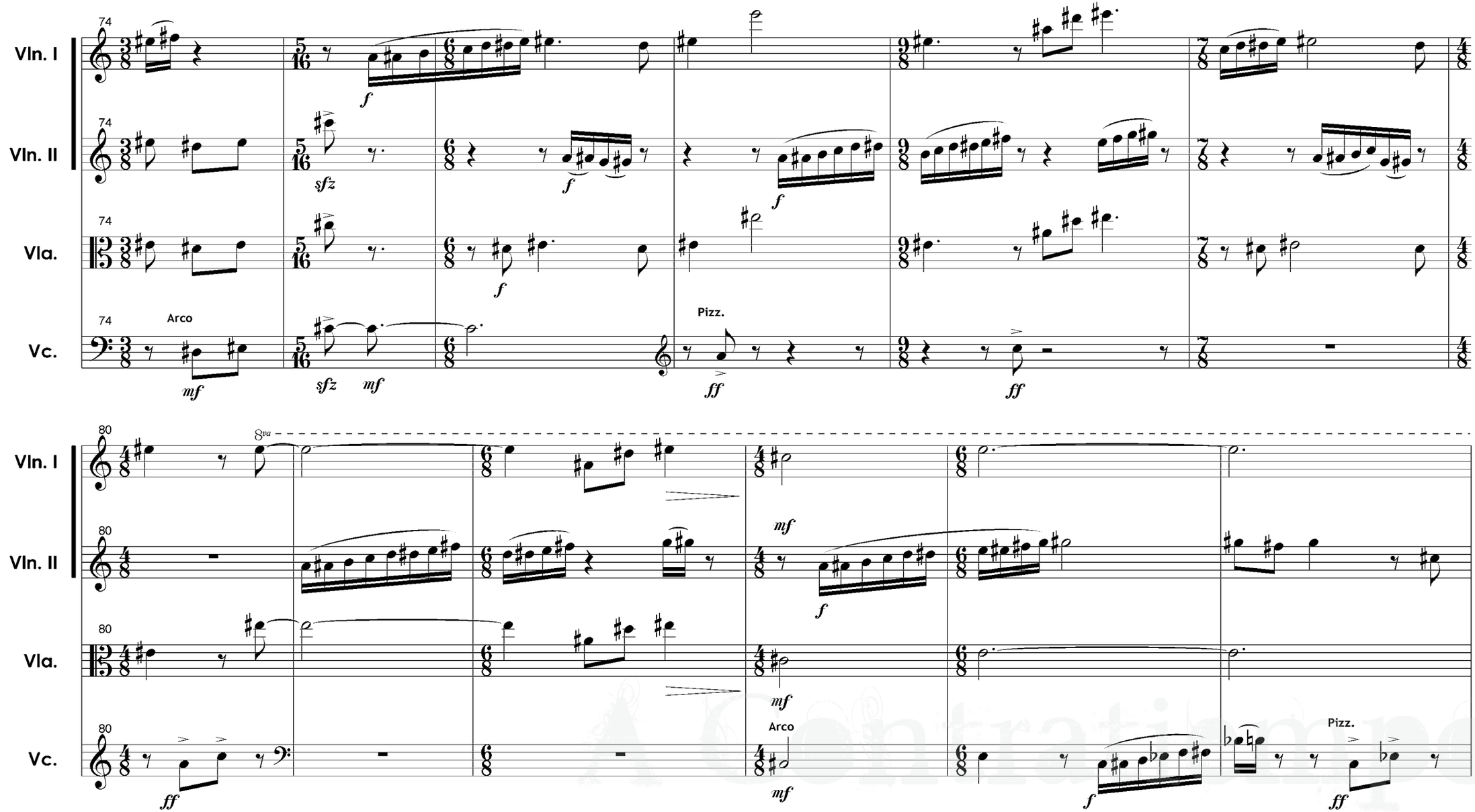

13
Vln. I
Vln. II
Vla.
Vc.
f
sfz
mf
Pizz.
ff
Arco
17
8va
Pizz.
Arco

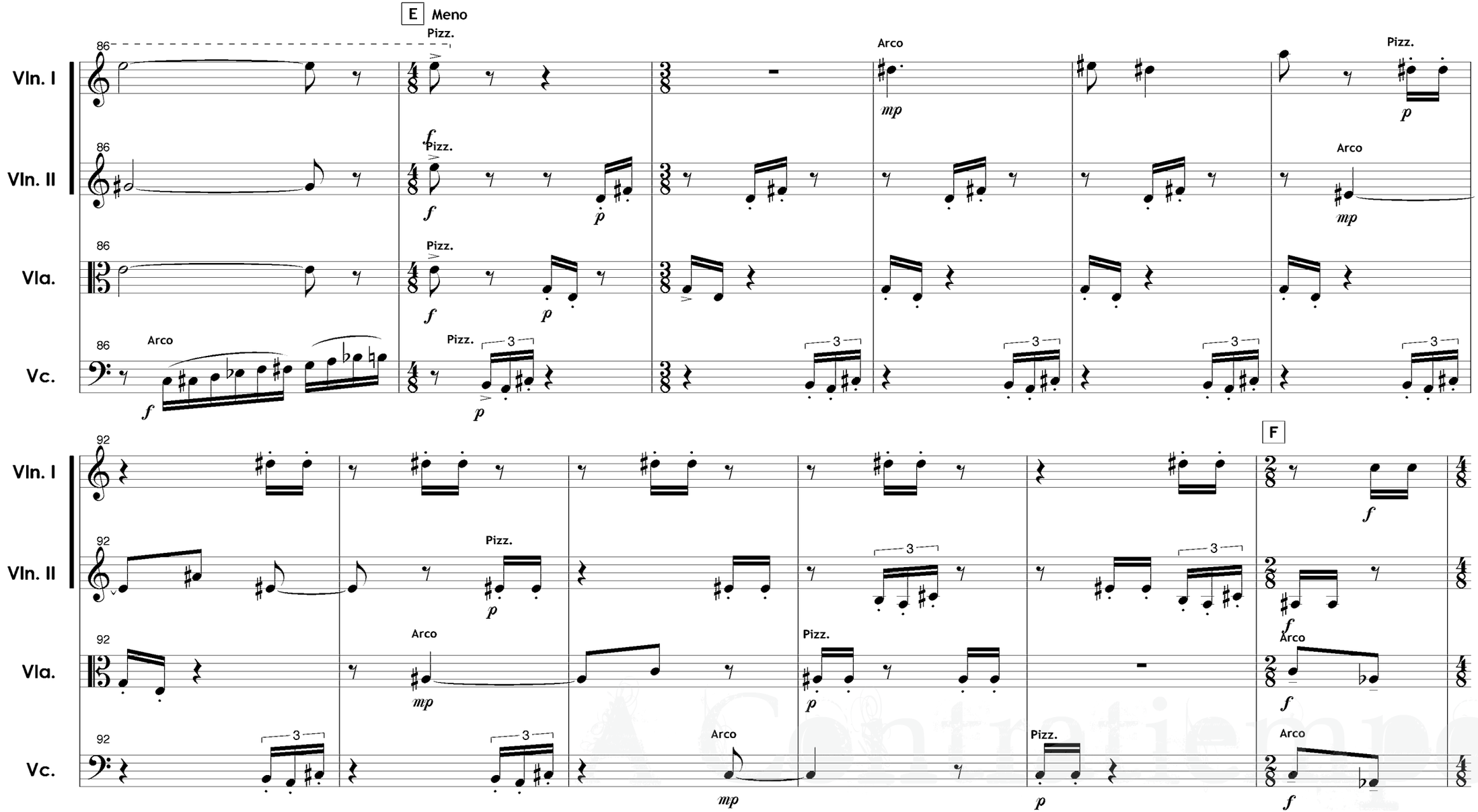

A Meno
Vln. I
Vln. II
Vla.
Vc.
22
30
Pizz.
Arco
mp
p
3

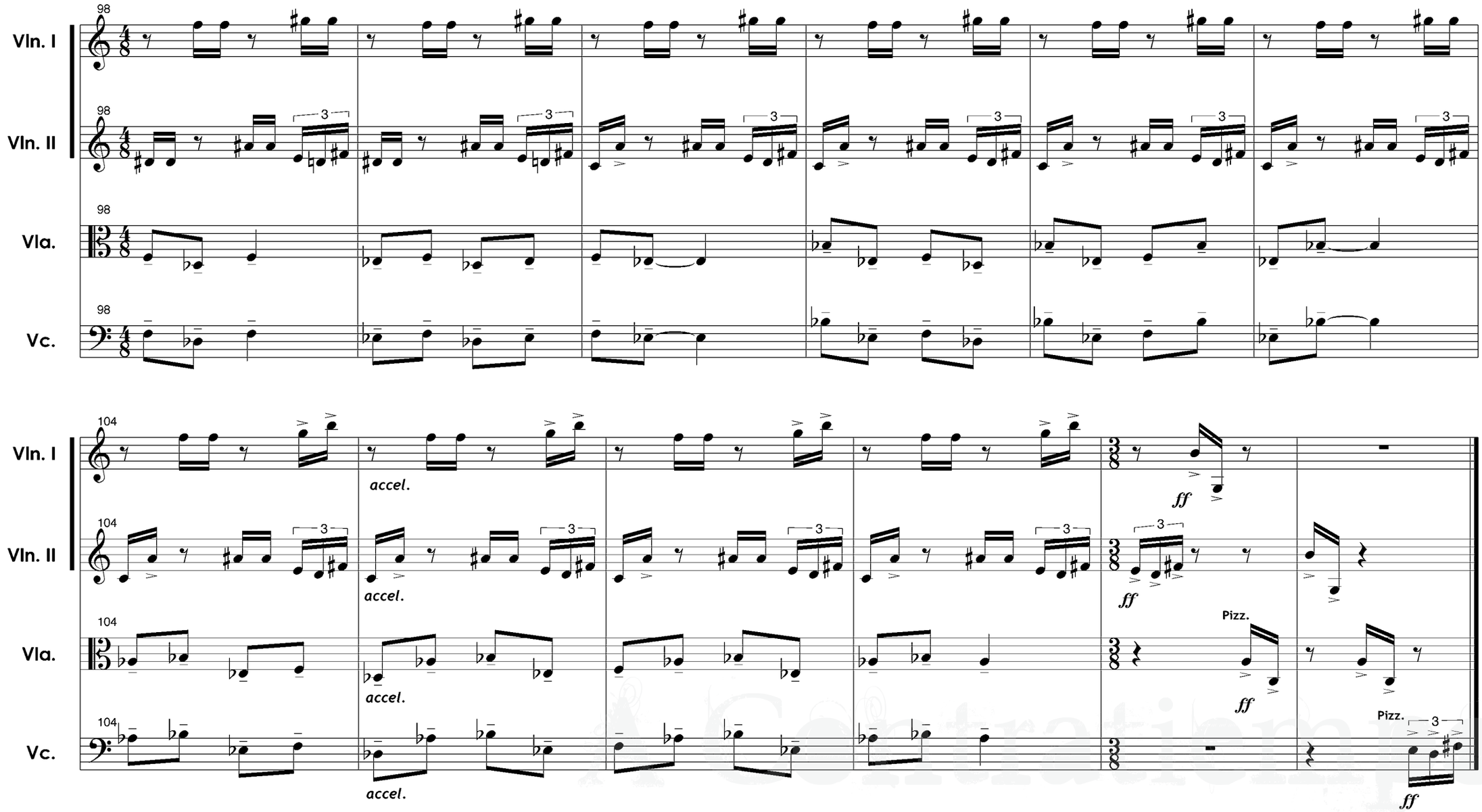

B
38
Vln. I
Vln. II
Vla.
Vc.
Pizz.
Arco
f
p
C
A Tempo I
45
accel.
ff
3


Vln. I
Vln. II
Vla.
Vc.
52
p
mf
56
pp
f

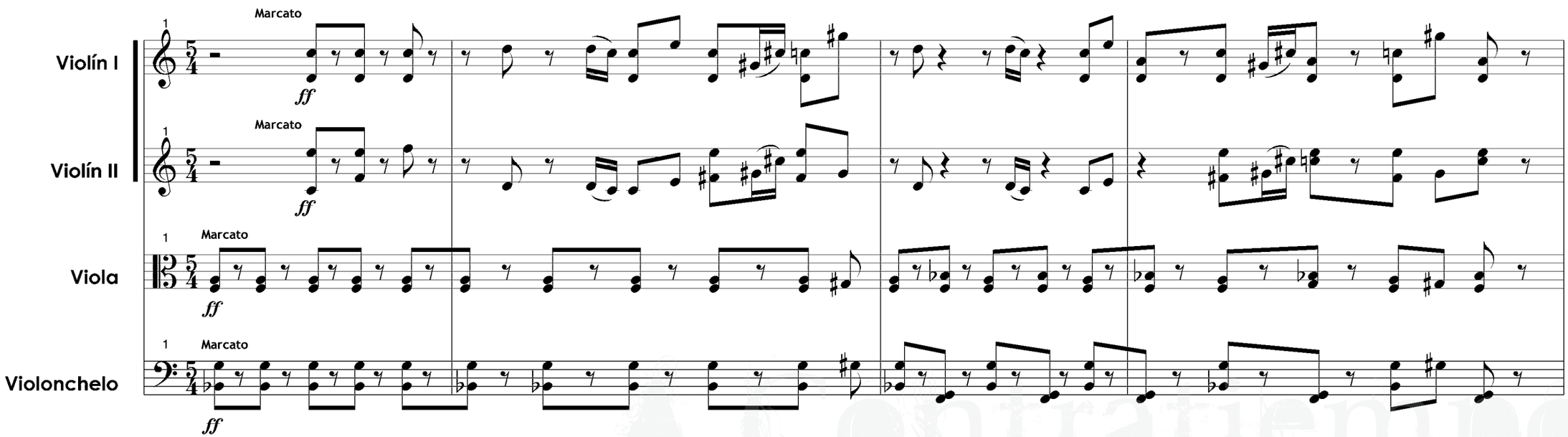

D
Vln. I
Vln. II
Vla.
Vc.
62
8va
f
p
ff
mf
Pizz.
Arco
68

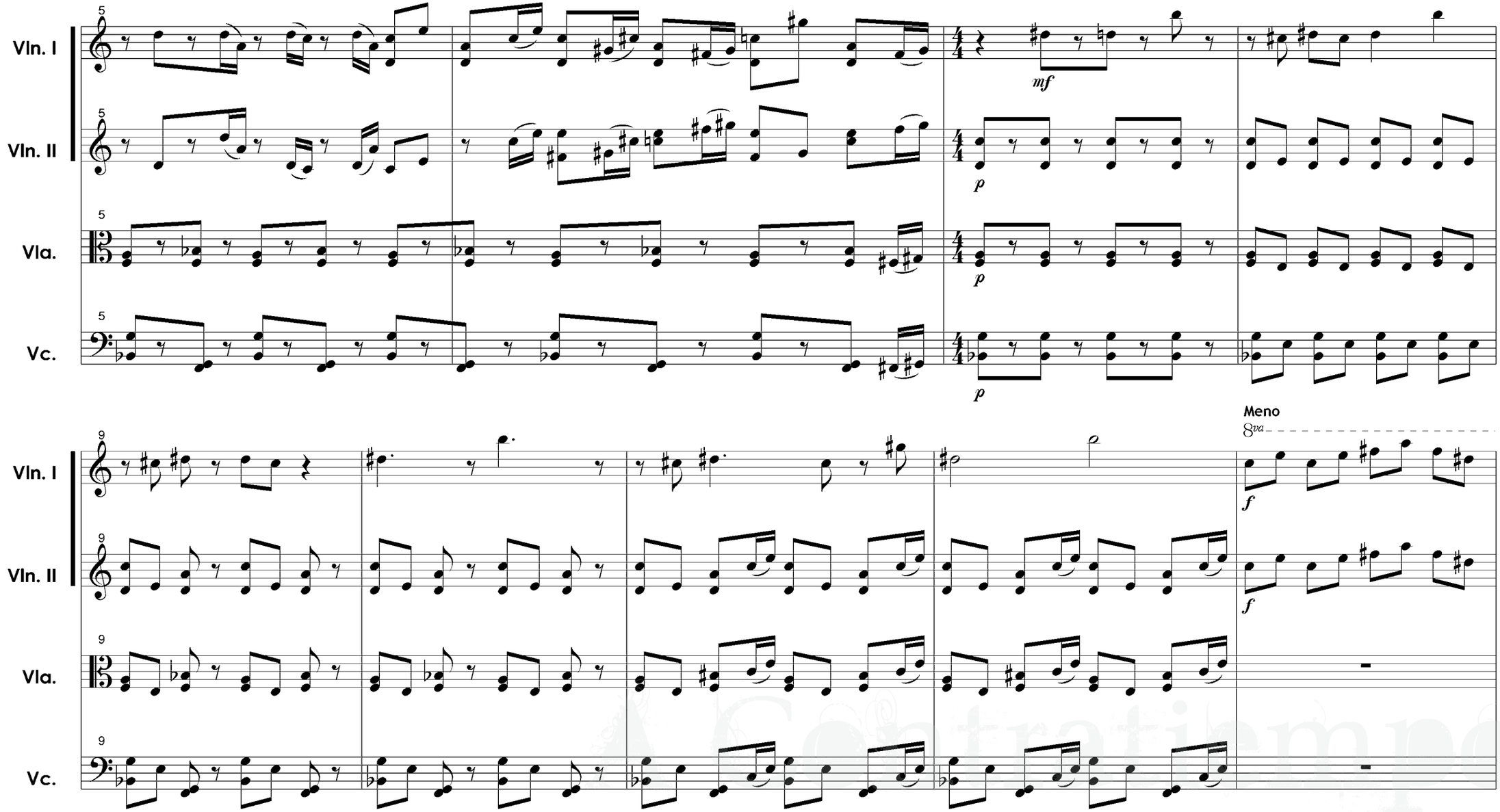

74
Vln. I
Vln. II
Vla.
Vc.
Arco
Pizz.
80
8va
Arco
Pizz.

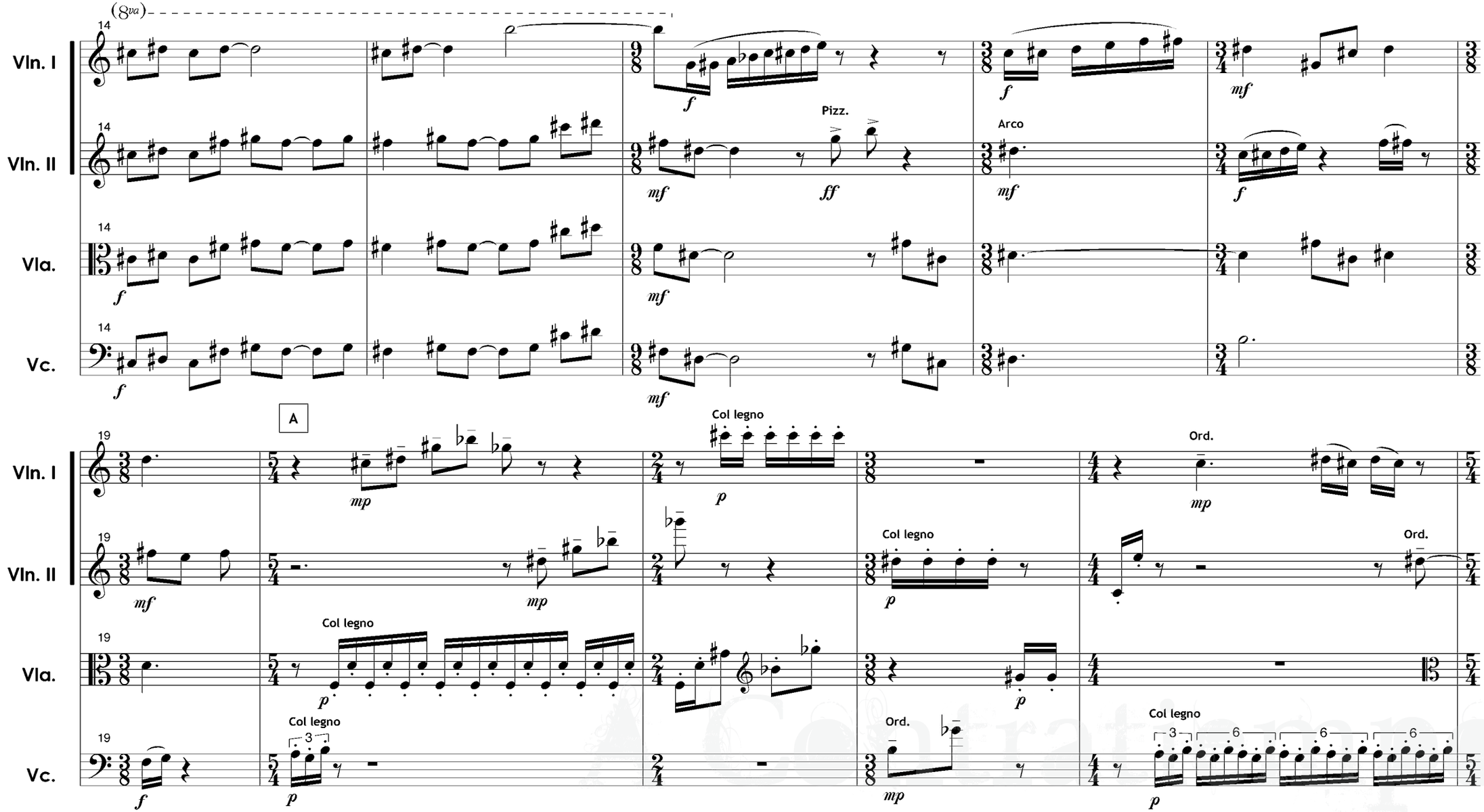

E
Meno
Vln. I
Vln. II
Vla.
Vc.
86
Pizz.
Arco
f
mp
p
3
92
F

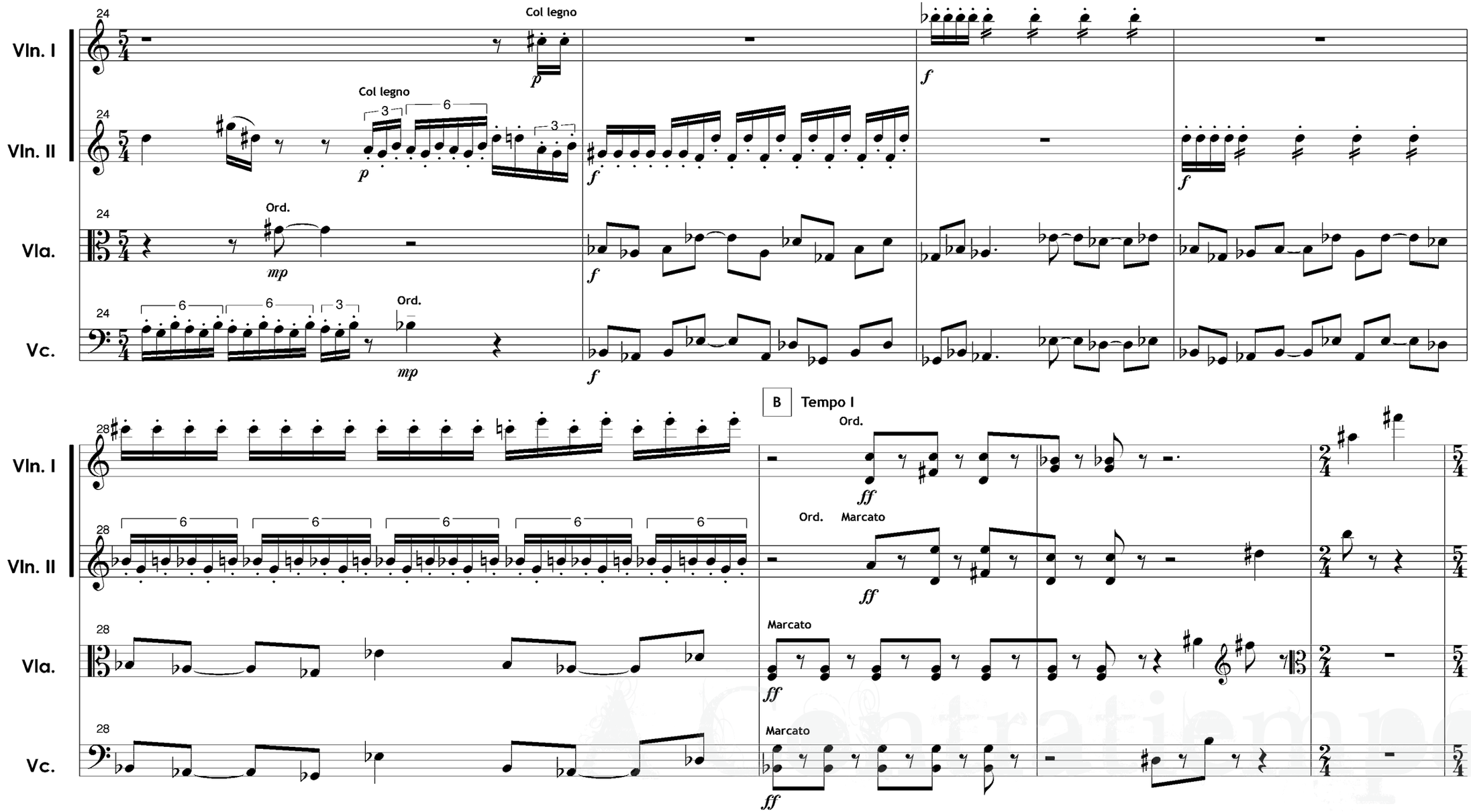

98
Vln. I
98
Vln. II
98
Vla.
98
Vc.
104
Vln. I
accel.
ff
104
Vln. II
accel.
ff
104
Vla.
accel.
Pizz.
ff
104
Vc.
accel.
Pizz.
ff
3

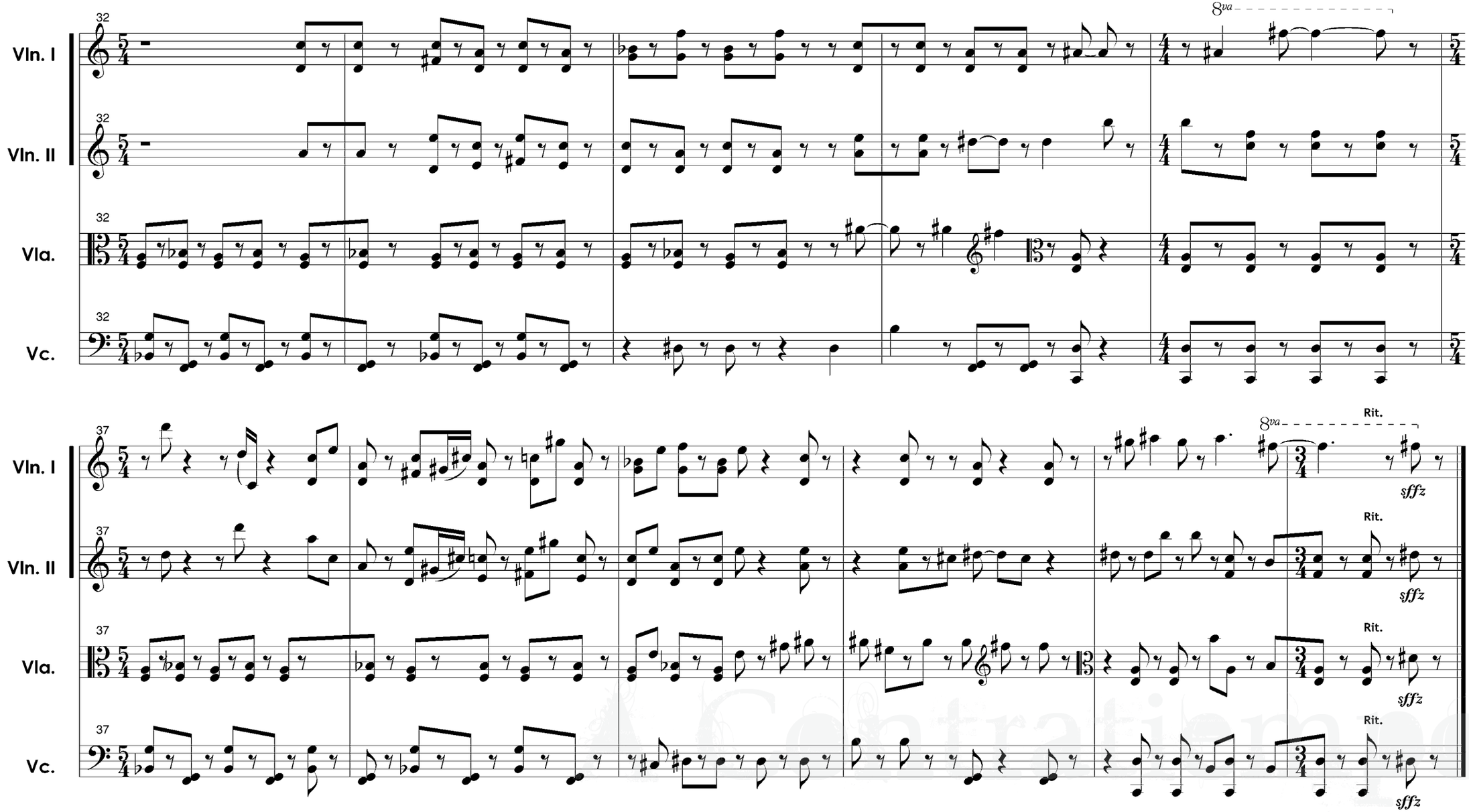
II. Allegro



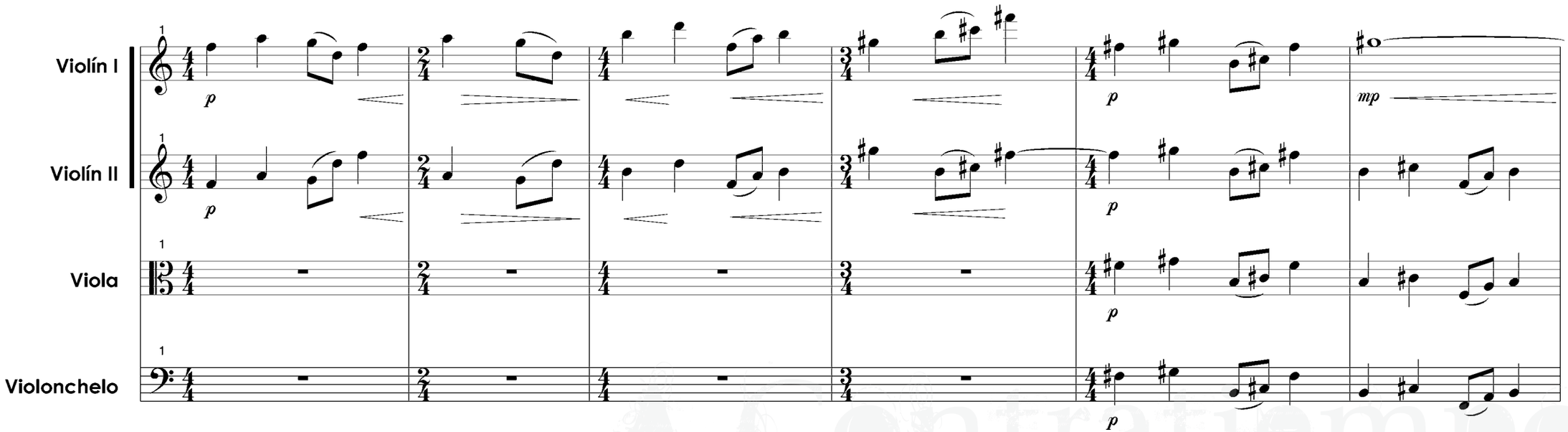

Vln. I
Vln. II
Vla.
Vc.
5
mf
p
p
9
Meno
8va
f
f


(8va)
14
Vln. I
Vln. II
Vla.
Vc.
f
mf
Pizz.
ff
Arco
A
19
Col legno
Ord.
mp
p

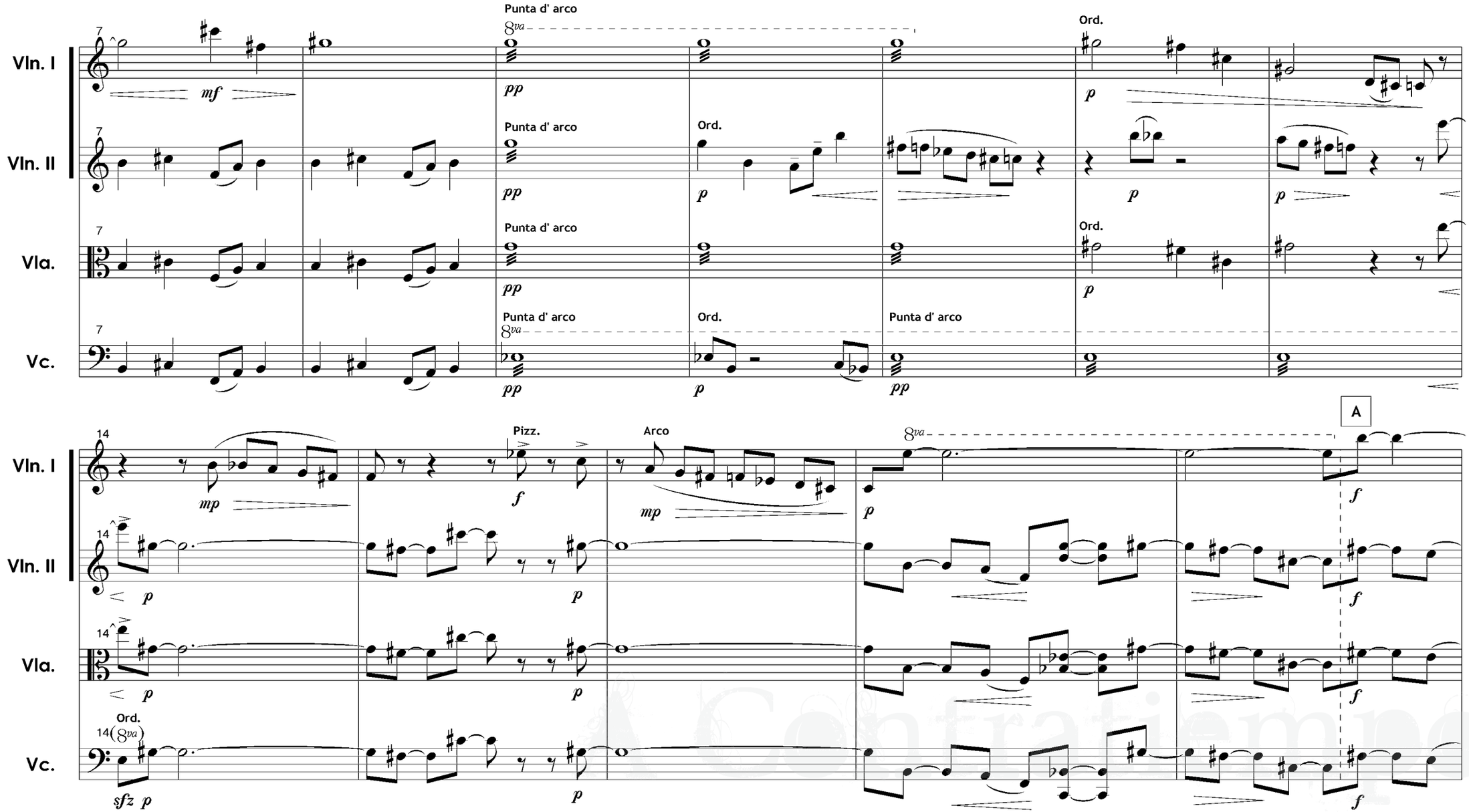

Vln. I
Vln. II
Vla.
Vc.
Col legno
Col legno
Ord.
Ord.
B
Tempo I
Ord.
Ord.
Marcato
Marcato
Marcato

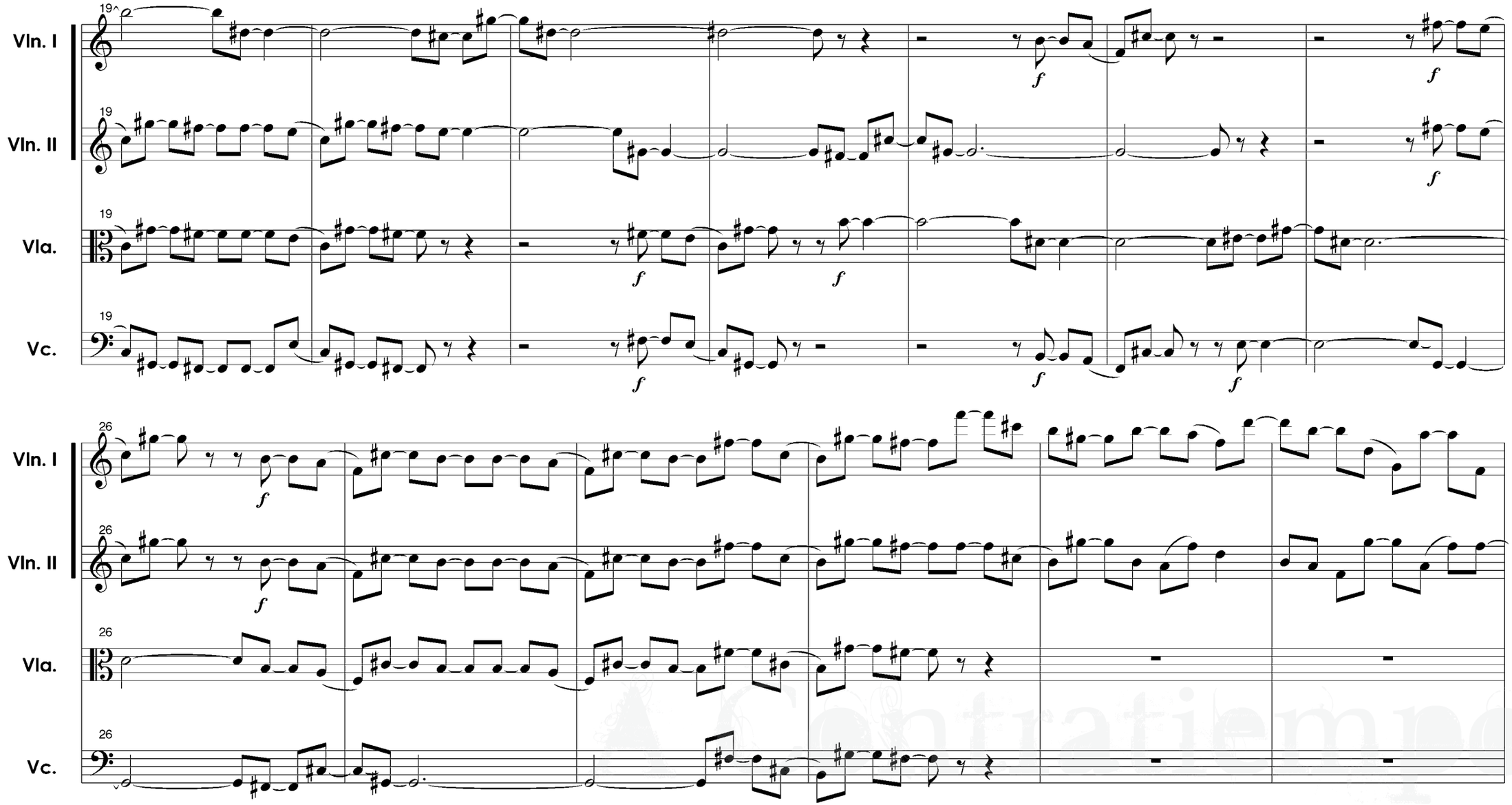

Vln. I
Vln. II
Vla.
Vc.
32
8va
37
Rit.
sffz

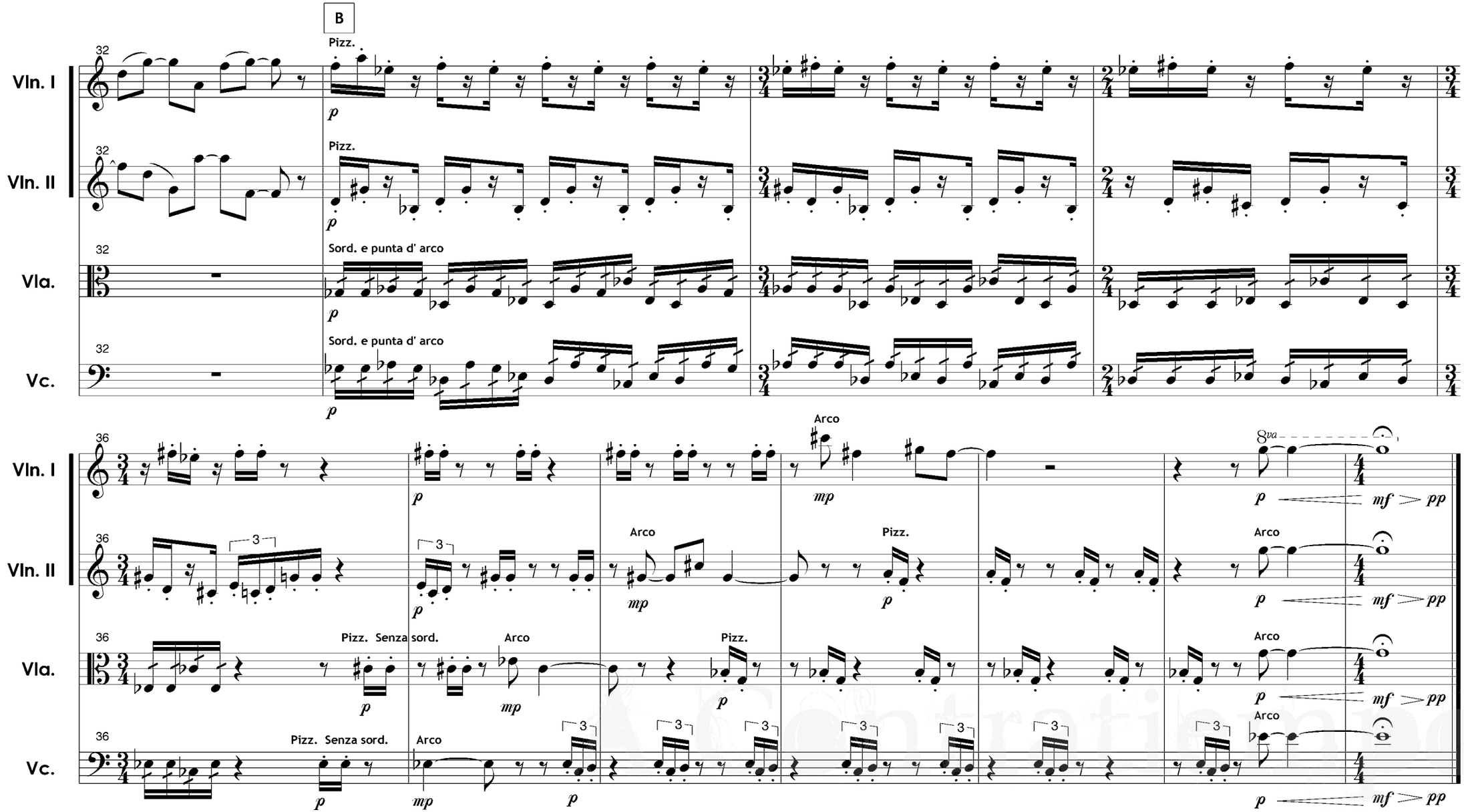
III. Moderato



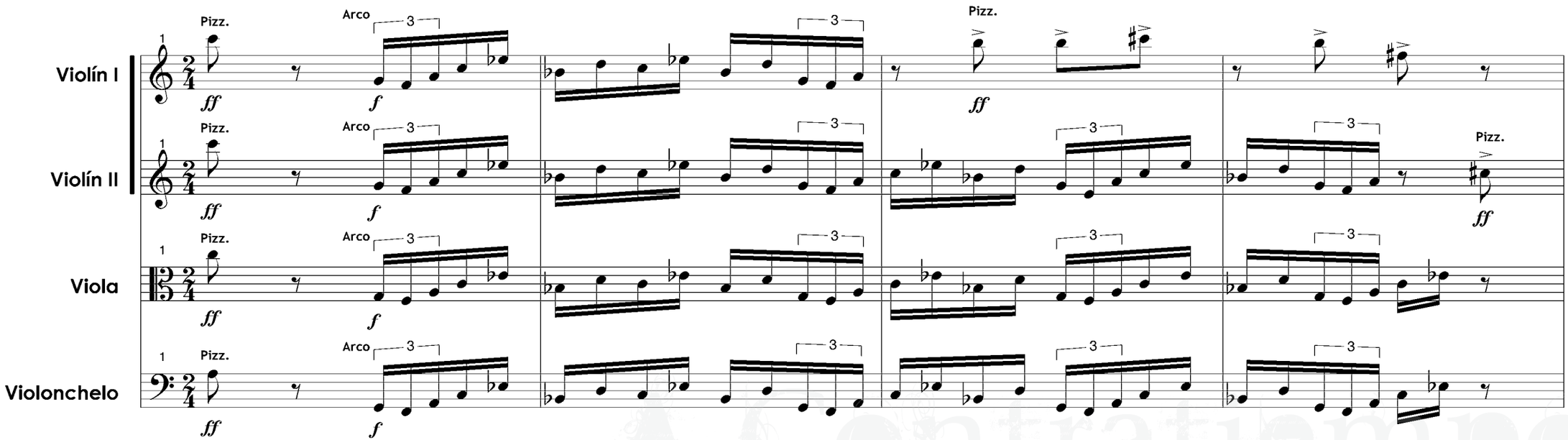
A Contratiempo


Vln. I
Vln. II
Vla.
Vc.
Punta d' arco
Ord.
Pizz.
Arco
A

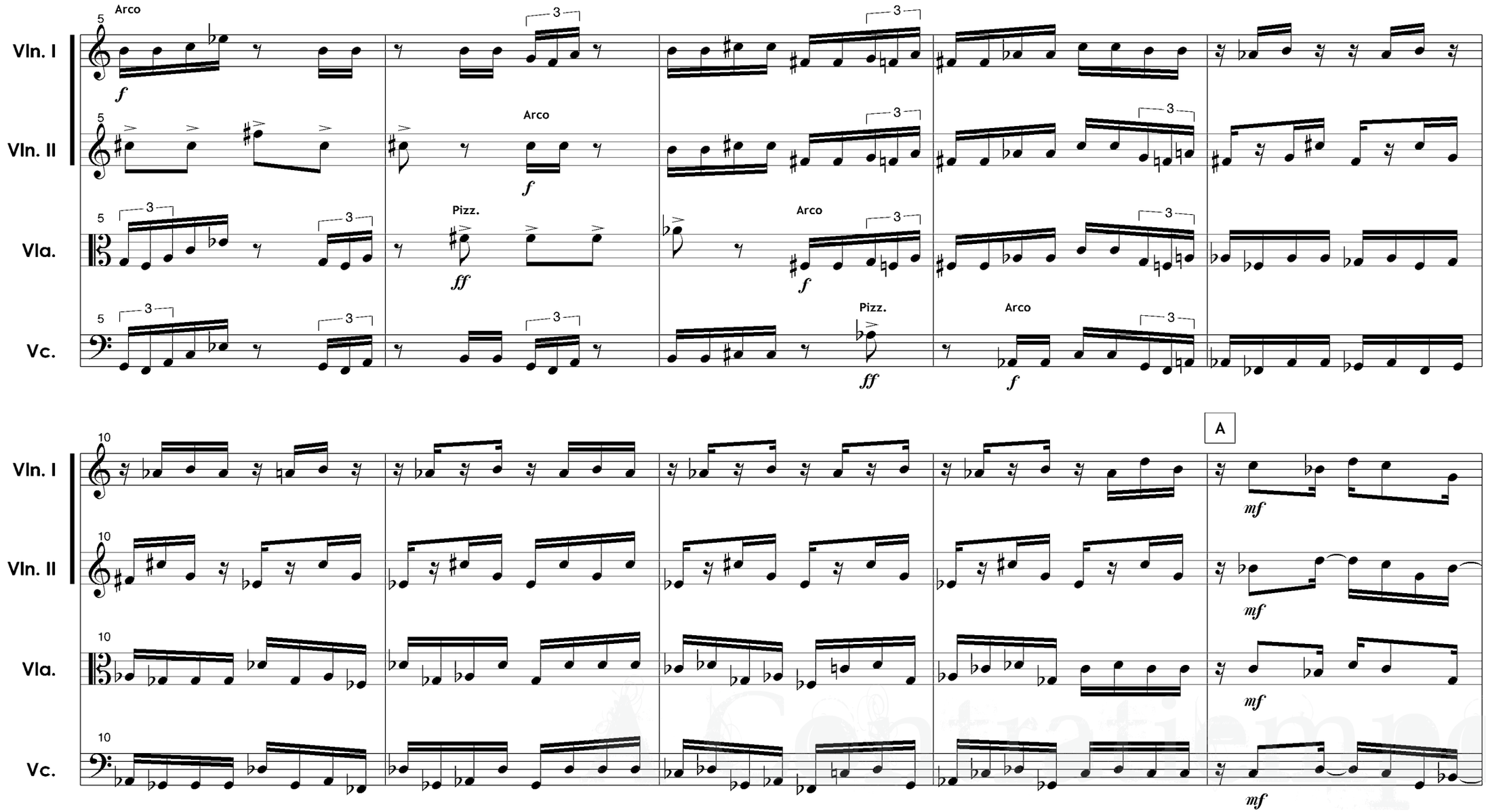

Vln. I
Vln. II
Vla.
Vc.
19
f
26

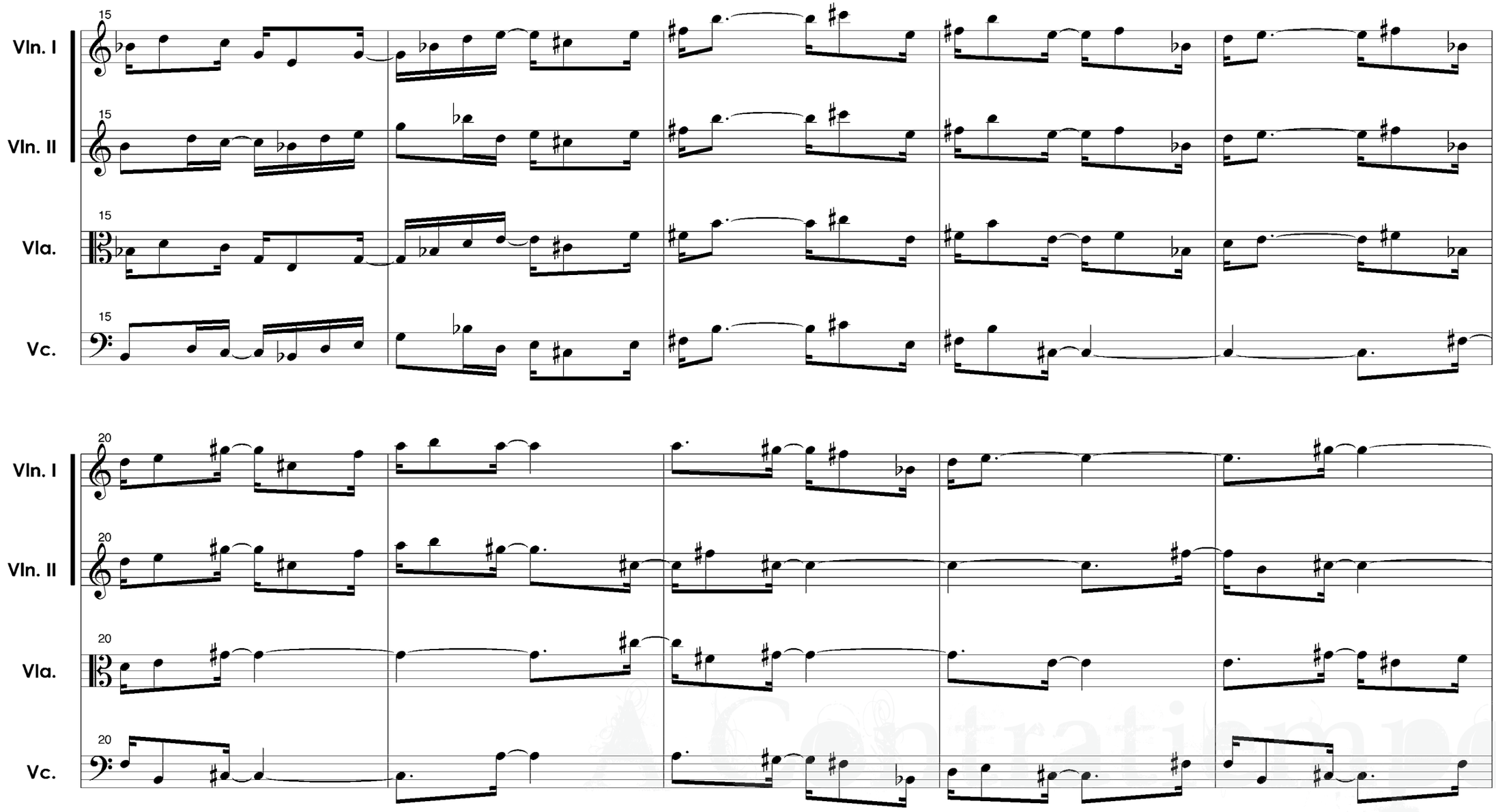

B
Vln. I
Vln. II
Vla.
Vc.
32
36
Pizz.
Sord. e punta d' arco
Arco
Pizz. Senza sord.
8va
p
mp
mf
pp
3

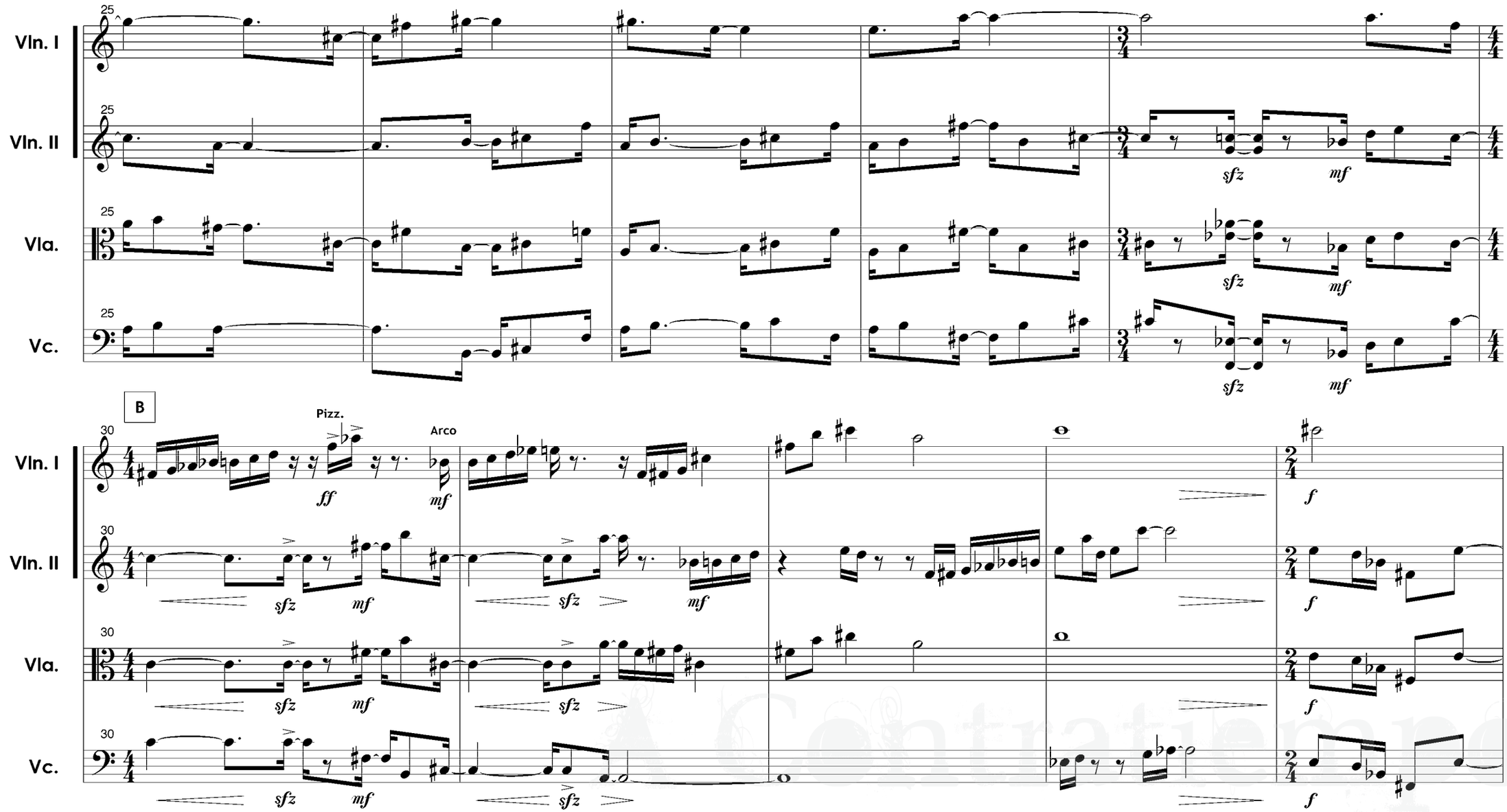
IV. Allegro energico

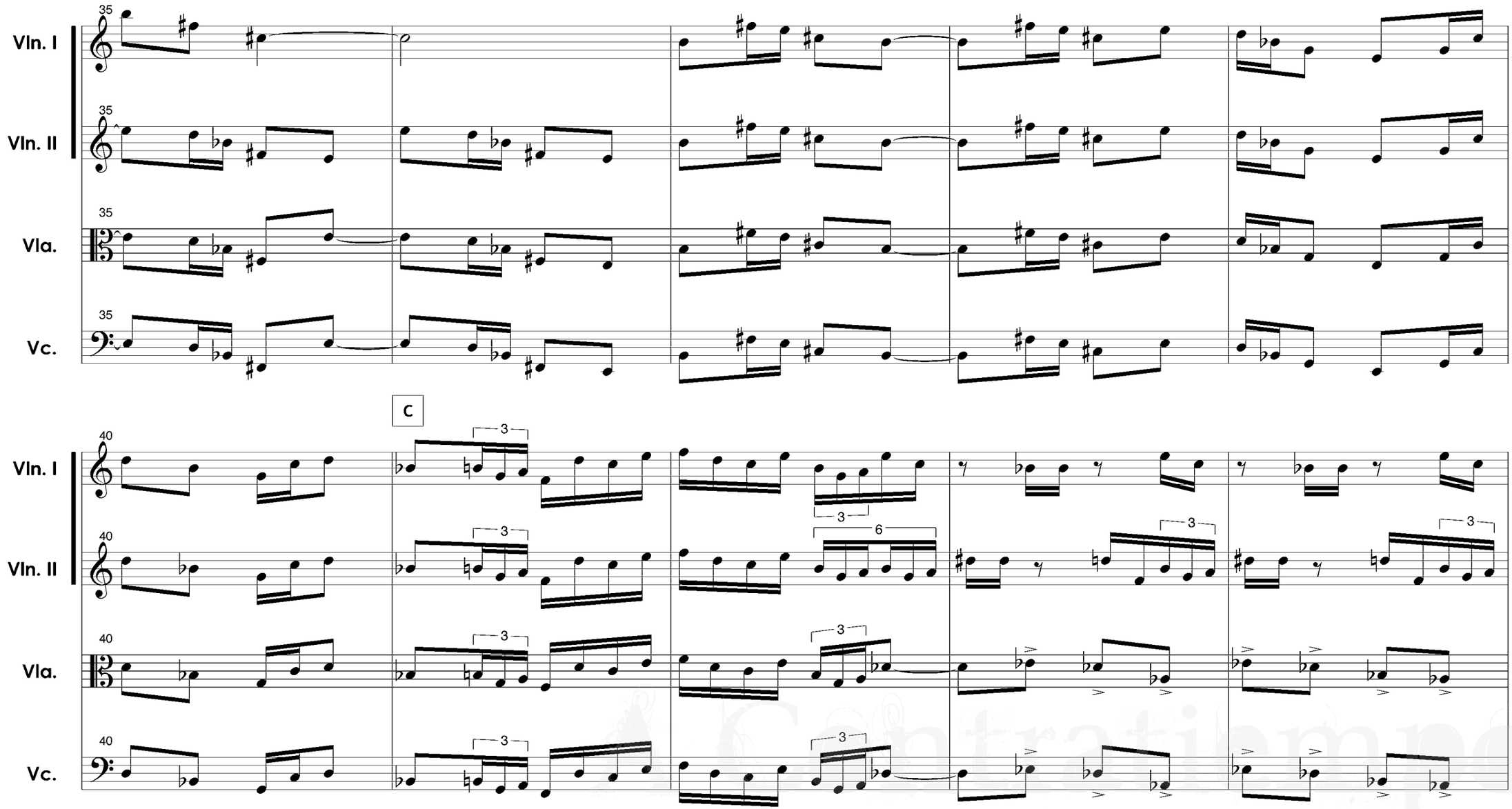


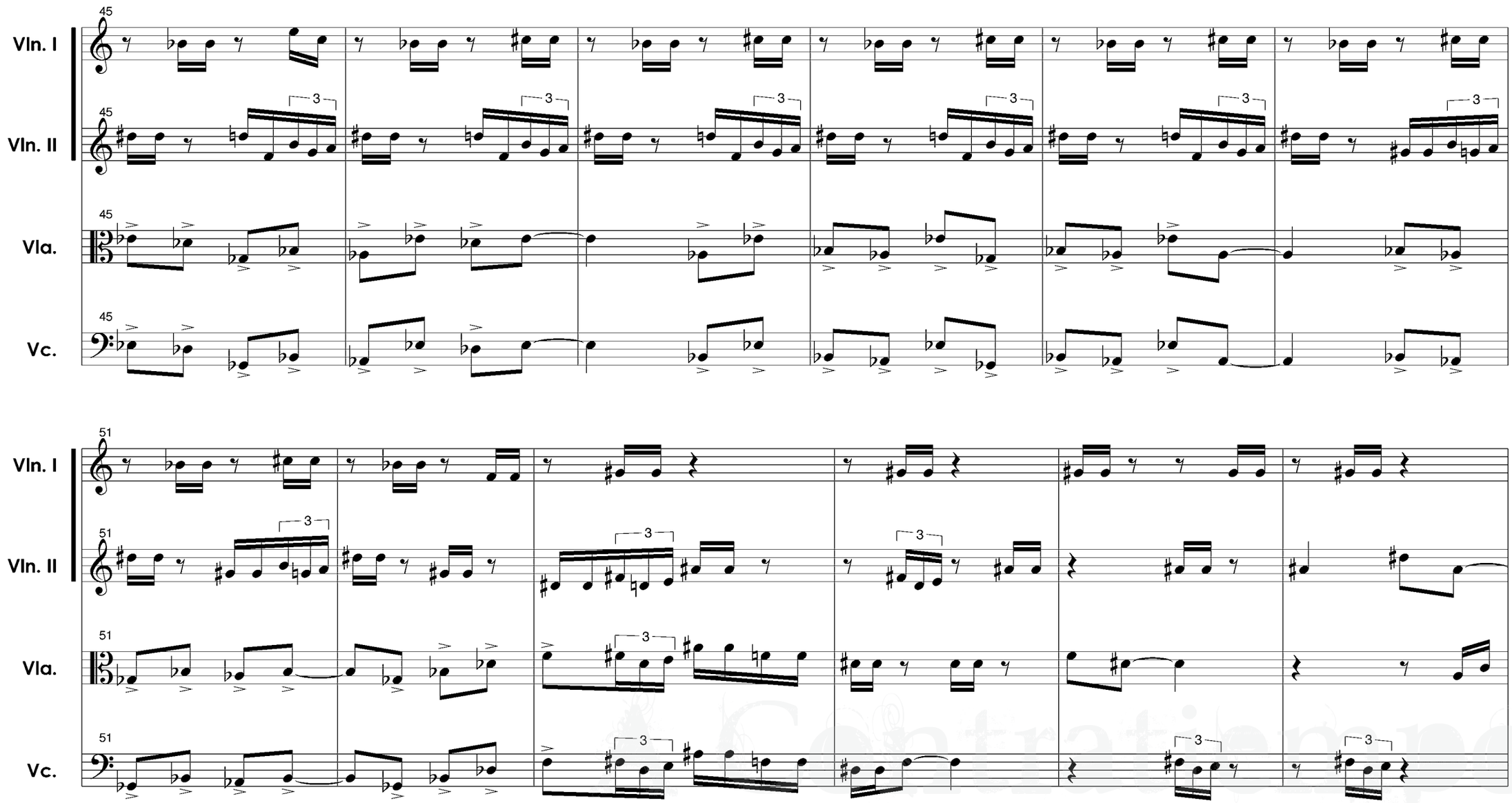
A Contratiempo

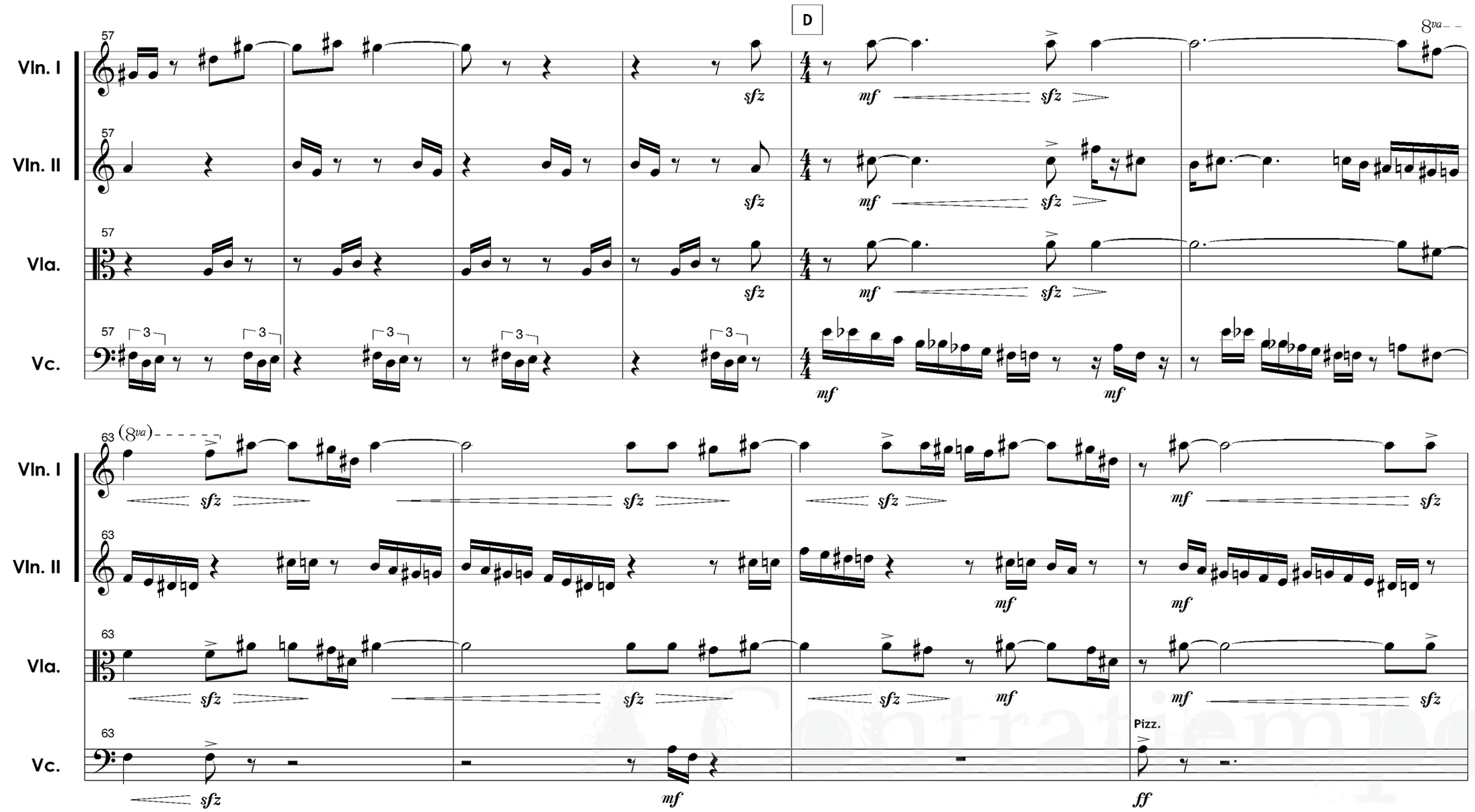

Vln. I
Vln. II
Vla.
Vc.
5
10
Arco
Pizz.
A
f
ff
mf
3

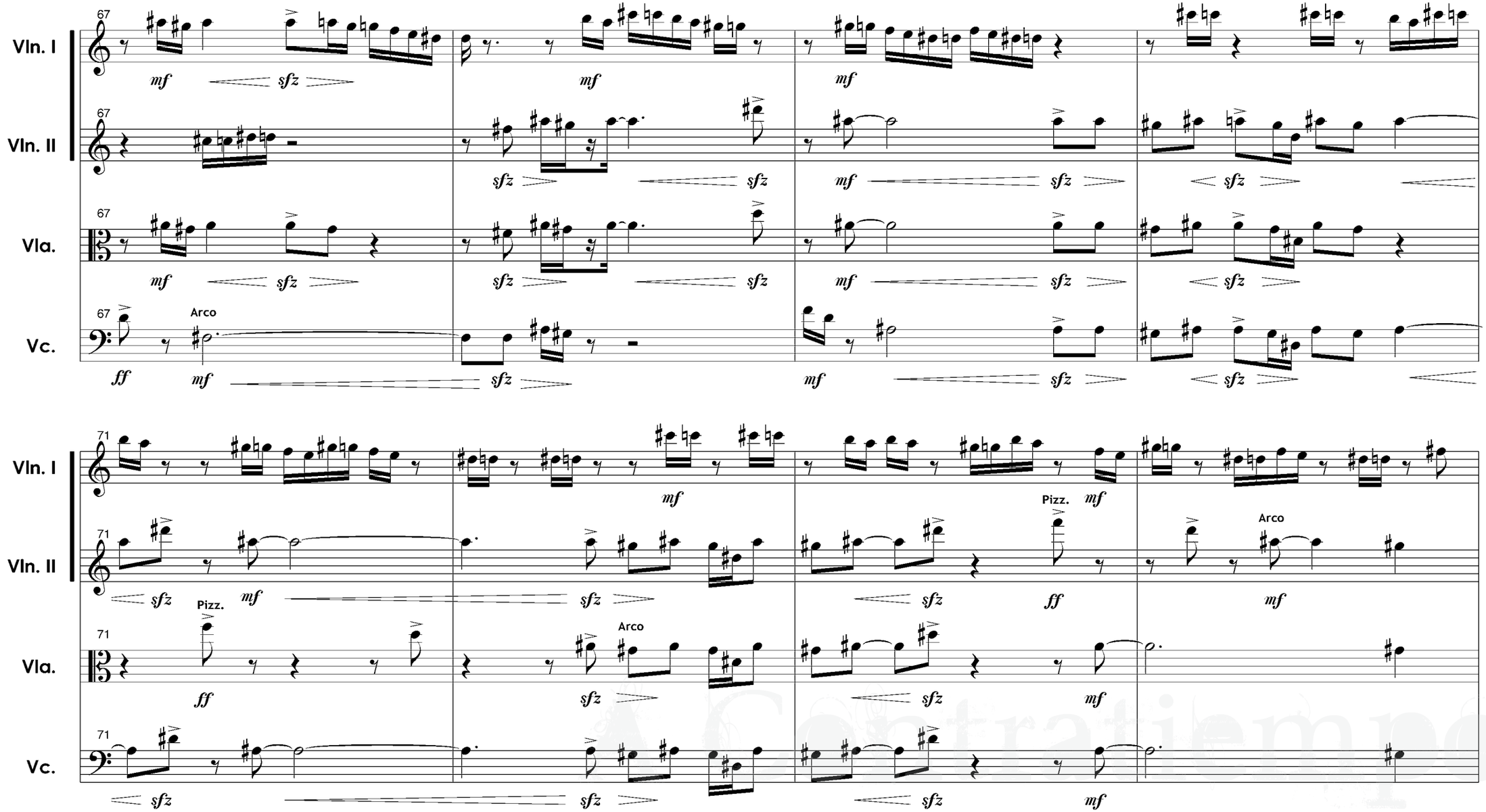

15
Vln. I
15
Vln. II
15
Vla.
15
Vc.
20
Vln. I
20
Vln. II
20
Vla.
20
Vc.

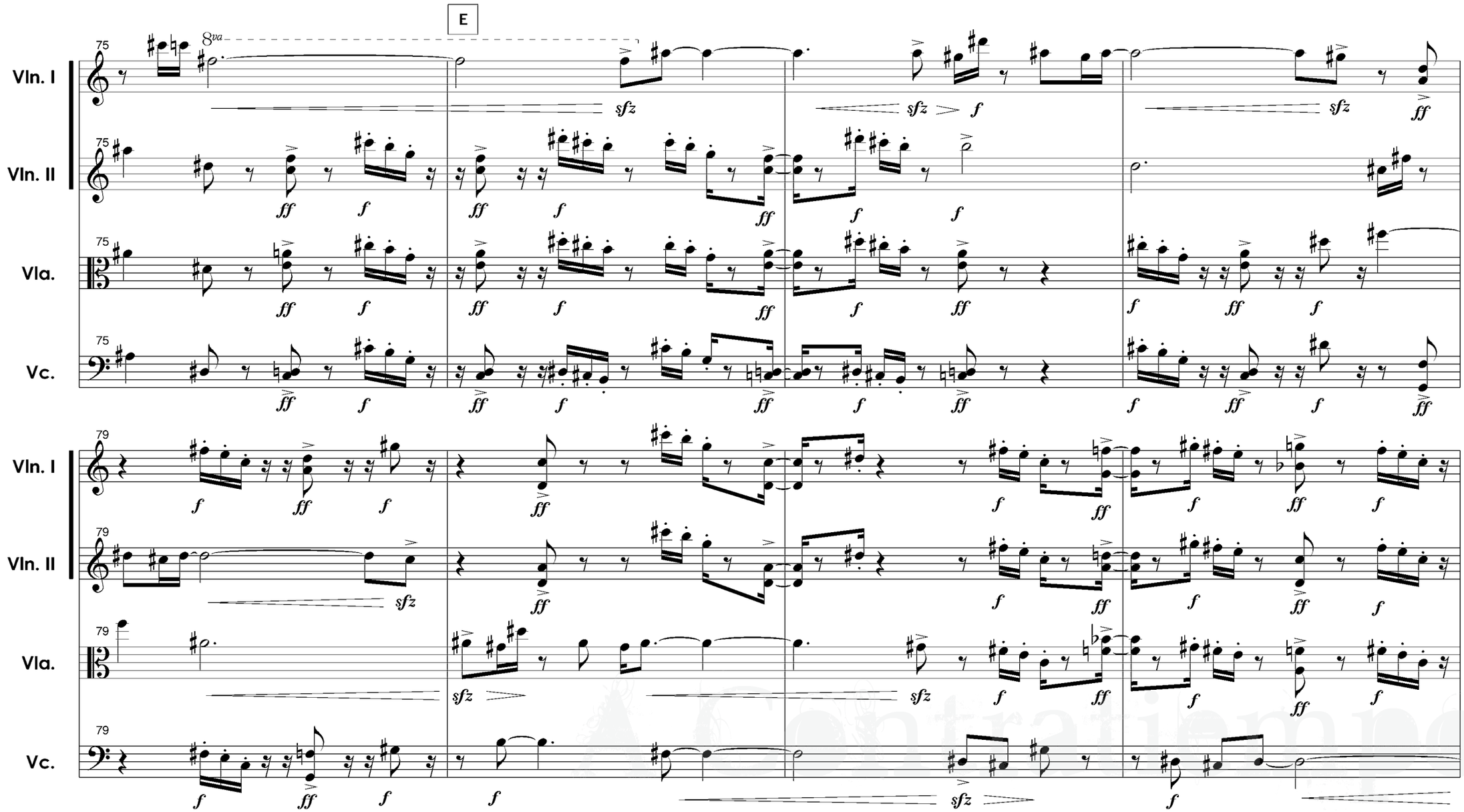

Vln. I
Vln. II
Vla.
Vc.
25
sfz
mf
B
Pizz.
Arco
30
ff
f

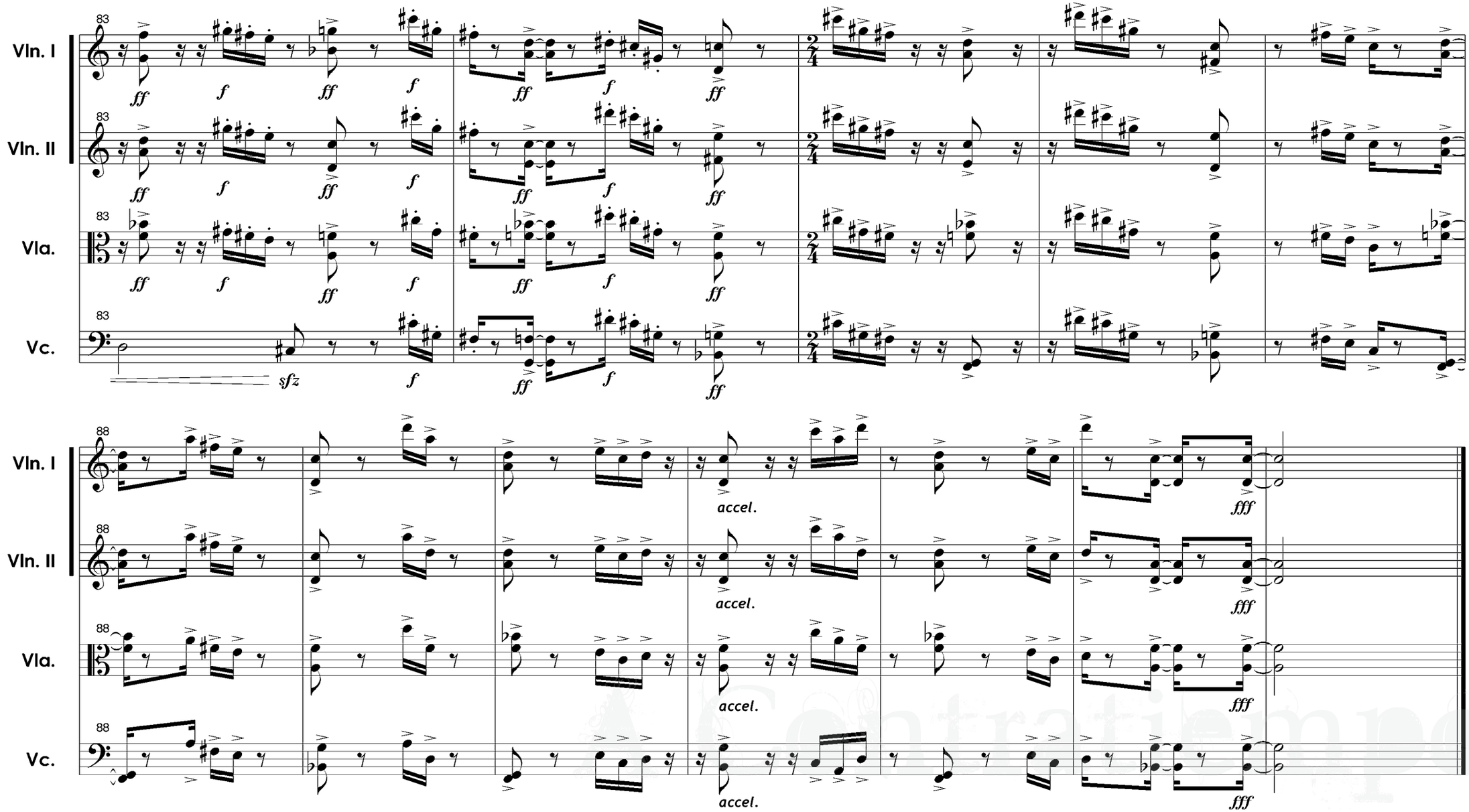

35
Vln. I
35
Vln. II
35
Vla.
35
Vc.
C
40
Vln. I
40
Vln. II
40
Vla.
40
Vc.
3
3
3
6
3
3
3
3
3
3


45
Vln. I
45
Vln. II
45
Vla.
45
Vc.
51
Vln. I
51
Vln. II
51
Vla.
51
Vc.
3


D
Vln. I
Vln. II
Vla.
Vc.
57
63
8va
(8va)
sfz
mf
ff
Pizz.


Vln. I
Vln. II
Vla.
Vc.
67
71
Arco
Pizz.
Arco
Pizz.
Arco


E
8va
75
Vln. I
Vln. II
Vla.
Vc.
79
sfz
ff
f


Vln. I
Vln. II
Vla.
Vc.
83
88
ff
f
sfz
accel.
fff